



## IMMACULATE CONCEPTION SCHOOL

### Keith Haring

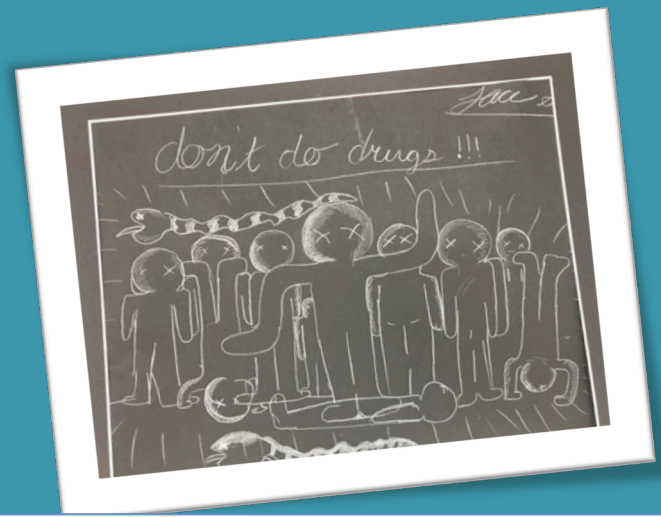
"The drawings I do have very little to do with classical, post-renaissance drawings, where you try to imitate life or make it appear to be life-like. My drawings don't try to imitate life; they try to create life, to invent life. That's a much more so-called primitive idea, which is the reason that my drawings look like they could be Aztec or Egyptian or Aboriginal..."

[http://www.haring.com/!/select\\_ed\\_writing/no-boundaries#footnotes](http://www.haring.com/!/select_ed_writing/no-boundaries#footnotes)

ICS students learned about Keith's life-story through the book "Keith Haring: The Boy Who Just Kept Drawing" by Kay Haring his sister. Students learned many wonderful things about his character and work devoted to doing "good" for humanity. He cleaned neighborhoods, painted murals that had educational and positive messages for public who may not afford to go to museums. He donated his sale's profit from his work to children who needed to eat and became internationally famous and painted on children's hospital in France and other important landmarks such as Berlin Wall. Most importantly he never gave up and kept drawing. He truly believed EVERYONE deserves to enjoy art.







Influenced by Keith Haring's humanitarian actions, our students similarly created murals of their own, celebrating Red Ribbon Week, as part of the national drug awareness week.

Their mural portrays life choices, a drug free world and all its beautiful opportunities verses a dark and complicated world, where drugs and alcohol control every aspect of their lives.

